

TURN IN THIS APPLICATION TO THE SCA ROOM NO LATER THAN NOV. 21, 2011

SUPERDANCE 2012 COMMITTEE CHAIR/CO-CHAIR APPLICATION

Please Print Neatly:

Name: _____ HR #: _____ HR Section: _____

I am applying for the position of _____ Chairman _____ Co-Chairman

Preferred Committee: _____ 2nd Choice: _____ 3rd: _____

(See reverse side of application for full committee descriptions)

Are you willing to be a chair or co-chair of a committee other than those you listed above? YES _____ NO _____

If you applied to be a co-chairman only, would you consider *chairing* a committee if asked by the executive board? YES _____ NO _____

Why do you want to be a Superdance chairman or co-chairman? (Include any experiences or qualifications)

List any sports or other activities that you plan to participate in this winter and spring

If I am selected as a chairman or co-chairman, I agree to attend meetings **EVERY** Thursday, beginning December 1st through March 8th, with one meeting for Chairmen only on Tuesday, November 29th. I understand that some meetings may last two or more hours and that I will need to schedule my activities around SUPERDANCE Meetings. I also understand that my attendance is mandatory at the following events:

- Thursday, February 9th: SUPERDANCE Assembly practice in the evening
- Friday, February 10th: SUPERDANCE Assembly
- Friday, March 9th: SUPERDANCE Setup (no classes, but it is MANDATORY to setup all day and evening)
- 8am Saturday, March 10th-2am Sunday, March 11th: SUPERDANCE 2012

Signed _____ Date _____

Please Note-Chairmen are seniors; co-chairmen are juniors and seniors. Chairmen and co-chairmen will be selected by the SCA Executive Board and SCA Moderators. All chairmen and co-chairmen are subject to approval by the administration.

Also please understand that each committee requires a great deal of your time and effort. If you wish to be a chairmen or co-chairmen, please consider the amount of work that must be done. Meetings for ALL chairmen and co-chairmen are held EVERY Thursday and must be priorities in your schedules. **Your commitment to your committee is equally as important to sports or any other extracurricular activity. Meetings usually last 1 ½ hours or more, and should not be missed for practices. Please carefully consider your role if you play any sports or are involved in many activities.** If you have any concerns about the meeting schedule, please see Mrs. O'Reilly or Mr. Glynn.

Above all consider that SUPERDANCE is a very rewarding and worthwhile experience that we will never forget. We appreciate your willingness to donate your time and talents to this event.

SUPERDANCE 2012 COMMITTEES

ALUMNI

The Alumni Committee solicits alumni participation in Superdance through pledges, donations, etc. This involves contacting alumni, as well as setting up and running the hospitality room the day of the dance.

BUSINESS AND PRIZES

The Business Committee works to present persuasive arguments to area businesses to compel them to donate money, products, or prizes to the SUPERDANCE. They are also in charge of raffles and student incentives for collecting money.

COLLECTION AND FINANCE

The Collection and Finance Committee is responsible for all of the pledges and donations made to the SUPERDANCE. This committee uses Excel spreadsheets to track all of the money and organizes the collection of all the money. *This committee requires a lot of work on Excel*

COMMUNICATIONS AND PUBLICITY-IN

The Communications and Pub-In Committee is in charge of publicizing the dance INSIDE of school and communicating with the student body through weekly notifications, flyers, contests, and videos. This group also maintains the SD website, Friday blitz SD announcements, and must be in frequent contact with other committees in order to advertise for volunteers and other needs of each committee.

DECORATION

The Decoration Committee selects the entire artistic theme for Superdance, including the logo, slogan, colors, buttons, and t-shirts. They also obtain all of the supplies needed to decorate the auditorium for the SD assembly and the gym for the dance itself. *This committee requires a serious effort and time commitment.*

ENTERTAINMENT

The Entertainment Committee is responsible for providing all 12 hours of music at Superdance, This entails hours of contacting, auditioning, selecting, and booking bands, DJs, and student acts to perform during the dance.

FOOD

The Food Committee solicits donations of food and paper products to be served during the four dinner sittings at the dance. This committee also works to find parent volunteers to help serve the food and organizes dinner on the two setup nights.

MANPOWER

The Manpower Committee is responsible for ensuring that dancers are dancing and providing water for the dance. This committee must coordinate with Security to all dancers safe.

PUBLICITY-OUT

The Pub-Out Committee is in charge of publicizing the dance OUTSIDE of school via flyers, TV, radio, newspapers, and celebrity endorsements. This committee is also in charge of planning the entire Superdance assembly.

REGISTRATION

The Registration Committee works during lunch periods to register students for the dance. Registration also works on the day of the dance to collect all registration and guest forms and pledges.

SECURITY

The Security Committee ensures the safety of all those who attend Superdance. Security is in charge of checking in and securing all personal belongings that dancers bring to the dance. This committee is required to recruit and schedule students to help out during the dance.

SET-UP/WRAP-UP

The Set-Up/Wrap-Up Committee is in charge of obtaining the lights, sound, and stage for the dance, as well as coordinating all of the setting up for the assembly and Superdance. This Committee is responsible for making the take-down plan for the assembly and Superdance, sending thank-you notes to donors, planning a committee breakfast the morning of Superdance, and organizing a post-dance celebration for the committees.